

I Will Rejoice

Words and Music by
Dan Bate, Sam Davidson

♩ = 136

F B $\flat$ Dm C F/A

Lead

Piano *f*

Punch Brass I B $\flat$
(Cornet B $\flat$) *mf*

Punch Brass II B $\flat$
(Cornet B $\flat$) *mf*

Punch Brass III B $\flat$
(Trombone B $\flat$) *mf*

Punch Brass IV C
(Bass Trombone) *mf*

Brass Pad I B $\flat$
(Cornet B $\flat$) *mf*

Brass Pad II B $\flat$
(Cornet B $\flat$) *mf*

Brass Pad II E $\flat$
(Horn E $\flat$) *mf*

Brass Pad III B $\flat$
(Trombone B $\flat$) *mf*

Brass Pad IV E $\flat$
(Bass E $\flat$) *mf*

Brass Pad IV B $\flat$
(Bass B $\flat$) *mf*

The musical score is written for a full band. It features a 4/4 time signature and a tempo of 136 beats per minute. The key signature has one flat (B-flat). The score includes parts for Lead, Piano, and four different sections of Punch Brass (I, II, III, and IV). There are also six Brass Pad parts. The Lead part is in treble clef. The Piano part is in grand staff. The Punch Brass parts are in treble clef, except for the Bass Trombone (IV) which is in bass clef. The Brass Pad parts are in treble clef, except for the Bass E-flat (IV) and Bass B-flat (IV) which are in bass clef. The score is divided into five measures. The first measure has a key signature change from B-flat to C major. The second measure has a key signature change from C major to F major. The third measure has a key signature change from F major to D minor. The fourth measure has a key signature change from D minor to C major. The fifth measure has a key signature change from C major to F major/A major.

6 B $\flat$ Dm C F Verse 1 F

Lead

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

When I look up__

mp

The musical score is written for a full ensemble. The Lead part is in treble clef with a key signature of one flat (B-flat major or D minor). The Piano part is in grand staff (treble and bass clefs) with the same key signature. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score is divided into measures, with a double bar line indicating the start of Verse 1. The lyrics 'When I look up__' are placed under the Lead part. The Percussion section includes four parts: Punch I, II, and III in B-flat major (treble clef) and Punch IV in C major (bass clef). The Pad section includes six parts: Pad I, II, and III in B-flat major (treble clef) and Pad IV in E-flat major (treble clef). The Pad parts provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *mp* (mezzo-piano) and crescendo/decrescendo hairpins.

12 F/A B $\flat$ Dm C

Lead

— in-to the morn-ing sky, see the hills, lis - ten to the world go by, who makes the moun - tains_ high?

Piano

mf

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full ensemble. The vocal lead part begins at measure 12 with the lyrics 'in-to the morn-ing sky, see the hills, lis - ten to the world go by, who makes the moun - tains_ high?'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic marking. The percussion section includes four punch parts (Punch I B $\flat$, Punch II B $\flat$, Punch III B $\flat$, and Punch IV C), each with a five-measure rest. The pad section includes six parts (Pad I B $\flat$, Pad II B $\flat$, Pad II E $\flat$, Pad III B $\flat$, Pad IV E $\flat$, and Pad IV B $\flat$), each with a five-measure rest. The score is written in a key signature of one flat (B $\flat$) and a common time signature (C).

17 $B\flat$ F F/A $B\flat$

Lead

Who makes the val - leys_ wide? See the moon, won - der at the stars a - bove, then I stand here_

Piano

mp

Punch I $B\flat$

Punch II $B\flat$

Punch III $B\flat$

Punch IV C

Pad I $B\flat$

Pad II $B\flat$

Pad II E $\flat$

Pad III $B\flat$

Pad IV E $\flat$

Pad IV $B\flat$

The musical score is written for a full ensemble. The Lead part is in treble clef with a key signature of one flat (B-flat major or D minor). It begins at measure 17 with the lyrics 'Who makes the valleys wide? See the moon, wonder at the stars above, then I stand here_'. The Piano part is in treble and bass clefs, providing harmonic support with a mezzo-piano (mp) dynamic. The Percussion section includes four parts: Punch I (B-flat), Punch II (B-flat), Punch III (B-flat), and Punch IV (C). The Pad section includes six parts: Pad I (B-flat), Pad II (B-flat), Pad II (E-flat), Pad III (B-flat), Pad IV (E-flat), and Pad IV (B-flat). The score is organized into measures, with the Lead and Piano parts spanning the first five measures of this section. The Percussion and Pad parts are currently empty, indicating they are to be filled in by the arranger or performer.

22

Lead

in Your a-maz-ing love. I look_ at all_ You've done, the ris - en con - qu'ring Son.

Piano

mf

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The Lead part is in G major, starting on a treble clef with a key signature of one sharp (F#). The lyrics are: "in Your a-maz-ing love. I look_ at all_ You've done, the ris - en con - qu'ring Son." The Piano part is in G major, starting on a grand staff with a key signature of one sharp (F#). The first measure of the Piano part is marked *mf*. The Percussion/Pad parts are arranged in two groups. The first group consists of Punch I B $\flat$, Punch II B $\flat$, Punch III B $\flat$, and Punch IV C. The second group consists of Pad I B $\flat$, Pad II B $\flat$, Pad II E $\flat$, Pad III B $\flat$, Pad IV E $\flat$, and Pad IV B $\flat$. The Percussion/Pad parts are written on a grand staff with a key signature of one sharp (F#). The first measure of the Percussion/Pad parts is marked *mf*.

27 Pre-Chorus

Lead

With o- pen heart, with voic - es raised, I lift__ my hands__ in joy - ful praise. With all__ my heart,

Piano

mp *cresc.*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

2nd time *mf*

2nd time *mf*

2nd time *mf*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

32 C B $\flat$ C sus C

Lead

for all__ my days, I shout it loud,__ my soul_ it says:__ I will re -

Piano

f

Punch I B $\flat$

fp

Punch II B $\flat$

fp

Punch III B $\flat$

fp

Punch IV C

fp

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

This musical score page, titled 'Full Score - I Will Rejoice', is page 7 of the document. It contains five systems of musical staves. The first system includes a Lead vocal line with lyrics 'for all__ my days, I shout it loud,__ my soul_ it says:__ I will re -' and a Piano accompaniment. The Piano part features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking. The second system contains four 'Punch' parts: Punch I B $\flat$, Punch II B $\flat$, Punch III B $\flat$, and Punch IV C. Each Punch part has a melodic line with a fortissimo (*fp*) dynamic marking. The third system contains six 'Pad' parts: Pad I B $\flat$, Pad II B $\flat$, Pad II E $\flat$, Pad III B $\flat$, Pad IV E $\flat$, and Pad IV B $\flat$. These parts are represented by empty staves with a key signature of one sharp (F#), indicating they are likely sustained chords or pads.

Chorus

37 F F/A B $\flat$ Dm C F/A B $\flat$

Lead

joyce! Make a joy - ful noise to the Lord. Lift up my voice.

Piano

Punch I B $\flat$ Both times *f* *fp* *f* *mf*

Punch II B $\flat$ Both times *f* *fp* *f* *mf*

Punch III B $\flat$ Both times *f* *fp* *f* *mf*

Punch IV C Both times *f* *fp* *f*

Pad I B $\flat$ *mf*

Pad II B $\flat$ *mf*

Pad II E $\flat$ *mf*

Pad III B $\flat$ *mf*

Pad IV E $\flat$ *mf*

Pad IV B $\flat$ *mf*

43 Dm C F B $\flat$ Dm

Lead

Make a joy - ful noise___ to the Lord. Where does my help___ come from? It comes from,

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

f

f

f

f

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

2nd time to Coda ☼

48 C F/A B $\flat$ Dm C F

Lead

it comes from, where does my help come from? It comes from, from the Lord.

Piano

mf

Punch I B $\flat$

mf

Punch II B $\flat$

mf

Punch III B $\flat$

mf

Punch IV C

mf

Pad I B $\flat$

p *mf* *mf*

Pad II B $\flat$

p *mf* *mf*

Pad II E $\flat$

p *mf* *mf*

Pad III B $\flat$

p *mf* *mf*

Pad IV E $\flat$

p *mf* *mf*

Pad IV B $\flat$

p *mf* *mf*

54 B $\flat$ Dm C F/A B $\flat$ Dm

Lead

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

60 C F F F/A B $\flat$

Lead

When I kneel pray - ing for the world to change, I re - ly on ev-

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Verse 2

f

f

f

f

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one flat (Bb). The Piano part is in bass clef. The Punch parts (I, II, III, IV) are in treble and bass clefs. The Pad parts (I, II, III, IV) are in treble clef. The score is divided into measures by vertical bar lines. The Lead part has lyrics: "When I kneel pray - ing for the world to change, I re - ly on ev-". The Piano part has a forte (f) dynamic marking. The Punch parts have a forte (f) dynamic marking. The Pad parts have a forte (f) dynamic marking. The score is for Verse 2.

66

Lead

Dm C B $\flat$

- 'ry sin-gle prom-ise made. Who gives me strength__ to__ fight? To make the dark - ness__ light.

Piano

mf

Punch I B $\flat$

f *mf*

Punch II B $\flat$

f *mf*

Punch III B $\flat$

f *mf*

Punch IV C

f

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

71 F F/A B $\flat$ Dm

Lead

When I'm lost, wand - 'ring through the wild-er-ness, I can rest in Your___ un-fail-ing faith-ful-ness. I trust_ in Your

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is for a piece titled "I Will Rejoice". It is page 14 of the full score. The score is written for a variety of instruments and vocals. The Lead part is in G major (one sharp) and 4/4 time. The Piano part provides harmonic support with chords and a bass line. The Percussion parts (Punch I, II, III, IV) are in G major and 4/4 time, with Punch I, II, and III in B-flat and Punch IV in C. The Pad parts (Pad I, II, III, IV) are in G major and 4/4 time, with Pad I, II, and III in B-flat and Pad IV in E-flat. The lyrics are: "When I'm lost, wand - 'ring through the wild-er-ness, I can rest in Your___ un-fail-ing faith-ful-ness. I trust_ in Your". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The Lead part has a key signature of one sharp (F#) and a time signature of 4/4. The Piano part has a key signature of one sharp (F#) and a time signature of 4/4. The Percussion parts have a key signature of one sharp (F#) and a time signature of 4/4. The Pad parts have a key signature of one sharp (F#) and a time signature of 4/4.

To D.S. %

Coda

76 C B $\flat$

Lead

— great_ name. Your pow - er stays — the — same.

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

F B $\flat$

88

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Dm C F/A B♭ Dm

I just wan - na praise, all cre - a - tion sings of Your migh - ty ways. I just wan - na shout, I just wan - na praise,

2nd time

p

2nd time

p

2nd time

p

2nd time

p

93 C F/A B $\flat$ Dm C

Lead

all cre-a - tion sings___ of Your might - y ways. I wan-na thank You, Lord,___ I lift my voice to Heav - en, I will sing Your prais-

Piano

mf

Punch I B $\flat$ 2nd time *p* *mp*

Punch II B $\flat$ 2nd time *p* *mp*

Punch III B $\flat$ 2nd time *p* *mp*

Punch IV C 2nd time *p* *mp*

Pad I B $\flat$ *mp*

Pad II B $\flat$ *mp*

Pad II E $\flat$ *mp*

Pad III B $\flat$ *mp*

Pad IV E $\flat$ *mp*

Pad IV B $\flat$ *mp*

The musical score is for a piece titled "I Will Rejoice". It begins at measure 93. The vocal lead part has lyrics: "all cre-a - tion sings___ of Your might - y ways. I wan-na thank You, Lord,___ I lift my voice to Heav - en, I will sing Your prais-". The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The score includes several percussion parts labeled "Punch I B $\flat$ ", "Punch II B $\flat$ ", "Punch III B $\flat$ ", and "Punch IV C", each with a "2nd time" repeat. There are also six pad parts labeled "Pad I B $\flat$ ", "Pad II B $\flat$ ", "Pad II E $\flat$ ", "Pad III B $\flat$ ", "Pad IV E $\flat$ ", and "Pad IV B $\flat$ ". The score is written in G major (one sharp) and 4/4 time. The key signature changes to B-flat major (two flats) for the bridge section starting at measure 93. The tempo is marked "2nd time". The dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*).

98 F/A B $\flat$ Dm C

Lead

- es for-ev-er and ev - er and ev - er and ev - er and ev - er and ev - er. I will re -

Piano

cresc.

Punch I B $\flat$

cresc. *f* *fp*

Punch II B $\flat$

cresc. *f* *fp*

Punch III B $\flat$

cresc. *f* *fp*

Punch IV C

cresc. *f* *fp*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is for a piece titled "I Will Rejoice". It begins at measure 98. The vocal lead part has a melody that repeats the phrase "for-ev-er and ev - er and ev - er and ev - er and ev - er and ev - er." The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and a crescendo. There are four "Punch" parts, each in a different key signature (B-flat, B-flat, B-flat, and C) and featuring a crescendo followed by a forte (f) and fortissimo (fp) dynamic. There are also six "Pad" parts, each in a different key signature (B-flat, B-flat, E-flat, B-flat, E-flat, and B-flat), providing a layered background texture. The score is written for a full ensemble, including vocal lead, piano, and various percussion and pad instruments.

Chorus 2

103 F F/A B $\flat$ Dm C F/A

Lead

- joice! Make a joy - ful noise___ to the Lord. Lift up___ my voice.

Piano

f

Punch I B $\flat$

f *fp* *f*

Punch II B $\flat$

f *fp* *f*

Punch III B $\flat$

f *fp* *f*

Punch IV C

f *fp* *f*

Pad I B $\flat$

mf

Pad II B $\flat$

mf

Pad II E $\flat$

mf

Pad III B $\flat$

mf

Pad IV E $\flat$

mf

Pad IV B $\flat$

mf

108 B $\flat$ Dm C F B $\flat$

Lead

— Make a joy - ful noise — to the Lord. Where does my help — come from?

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

p

p

p

p

p

p

113 Dm C F/A B $\flat$ Dm

Lead

It comes from, it comes from, where does my help___ come from? It comes from,___

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

mf *p* *mf*

Pad II B $\flat$

mf *p* *mf*

Pad II E $\flat$

mf *p* *mf*

Pad III B $\flat$

mf *p* *mf*

Pad IV E $\flat$

mf *p* *mf*

Pad IV B $\flat$

mf *p* *mf*

The musical score is arranged in a multi-stem format. The top section includes a vocal lead with lyrics and a piano accompaniment with chords (Dm, C, F/A, B $\flat$, Dm). Below these are four punch tracks (I-IV) and six pad tracks (I-IV, II E $\flat$, IV B $\flat$). The pad tracks feature dynamic markings of *mf* and *p* with crescendo and decrescendo hairpins. The percussion tracks (Punch I-IV) contain rhythmic patterns in various keys (B $\flat$ and C).

118 C F B $\flat$ Dm C

Lead

from the Lord.

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full ensemble. The Lead part is in C major and features a melody with lyrics. The Piano part provides harmonic support with chords and arpeggios. The four Punch tracks (I-IV) are in B-flat major and feature a rhythmic pattern. The six Pad tracks (I-VI) are in B-flat major and E-flat major and feature a sustained harmonic background. The score is in 4/4 time and spans measures 118 to 122.

123 F/A B $\flat$ Dm C F

Lead

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

I Will Rejoice

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6

11 **Verse 1** 16 **Pre-Chorus** 4 2nd time

35 **Chorus** *mf* Both times *f* *fp*

41 *f* *mf* *f* 2nd time to Coda $\oplus$

46 2

53 *mf*

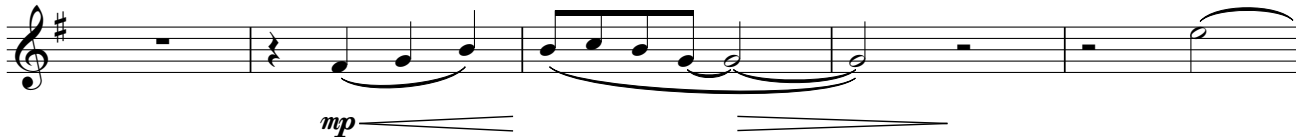
58 **Verse 2** *f*

65 *f* *mf* **To D.S.** $\%$

71 2 *f*

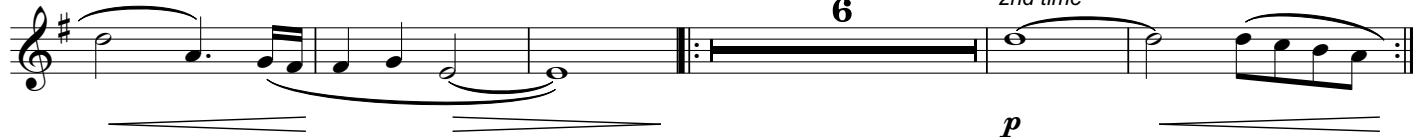
Coda

79



Bridge

84



Bridge 2

95



Chorus 2

101



107



113



119



123



I Will Rejoice

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6

11 **Verse 1** 16 **Pre-Chorus** 4 *2nd time*

35 **Chorus** *Both times*

41 *f* *mf* *f* *fp*

46 2 *2nd time to Coda* 2

53 *mf*

58 **Verse 2**

65 *f* *mf* **To D.S.**

71 2 *f*

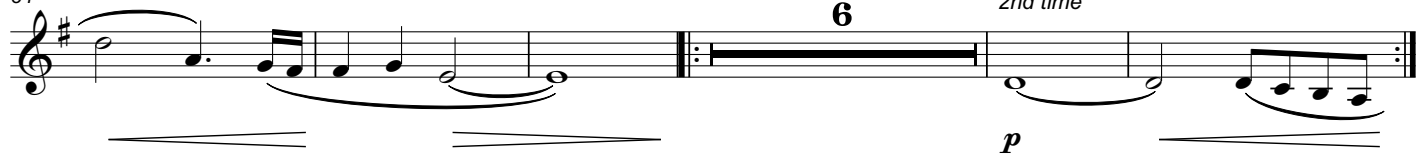
Coda

79



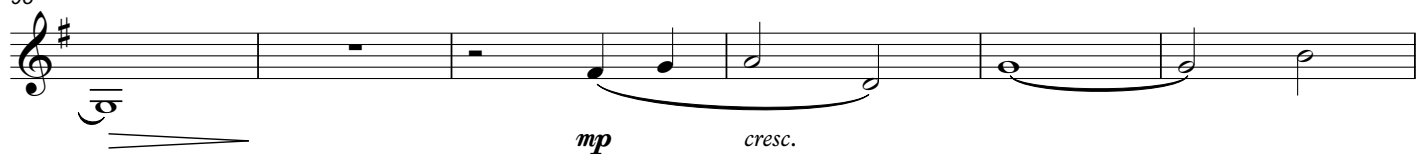
Bridge

84



Bridge 2

95



Chorus 2

101



107



113



119



123



I Will Rejoice

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The musical score is written for Trombone B-flat in 4/4 time with a tempo of 136 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music.

- Staff 1 (Measures 1-5):** Starts with a *mf* dynamic. The melody is a series of eighth and quarter notes.
- Staff 2 (Measures 6-10):** Continues the melody, ending with a fermata.
- Staff 3 (Measures 11-15):** Labeled "Verse 1" and "Pre-Chorus". It features a 16-measure rest followed by a 4-measure rest, then a melodic phrase marked *mf* and "2nd time".
- Staff 4 (Measures 16-20):** Labeled "Chorus". It begins with a 35-measure rest, followed by a melodic phrase marked *f* and "Both times". The staff ends with a *fp* dynamic and a fermata.
- Staff 5 (Measures 21-25):** Continues the chorus melody, marked *f* and *mf*, ending with a *f* dynamic and a fermata.
- Staff 6 (Measures 26-30):** Labeled "2nd time to Coda". It features a 2-measure rest, followed by a melodic phrase marked *f*, and another 2-measure rest.
- Staff 7 (Measures 31-35):** Continues the chorus melody, marked *mf*.
- Staff 8 (Measures 36-40):** Labeled "Verse 2". It continues the melody, ending with a *f* dynamic and a fermata.
- Staff 9 (Measures 41-45):** Continues the melody, marked *f* and *mf*, ending with a *mf* dynamic and a fermata.
- Staff 10 (Measures 46-50):** Labeled "To D.S. %". It features a 2-measure rest, followed by a melodic phrase marked *f*, and another 2-measure rest.
- Staff 11 (Measures 51-55):** Continues the melody, marked *f* and *mf*, ending with a *f* dynamic and a fermata.

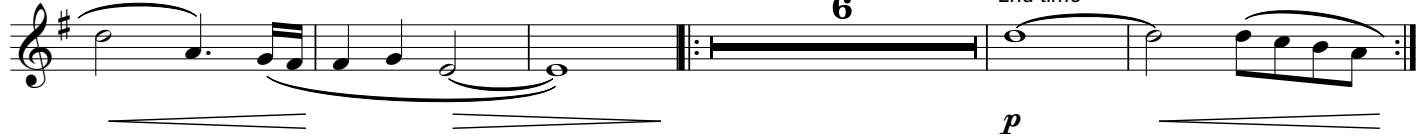
Coda

79



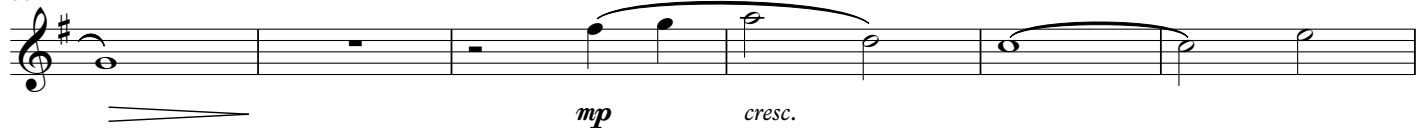
Bridge

84



Bridge 2

95



Chorus 2

101



107



113



119



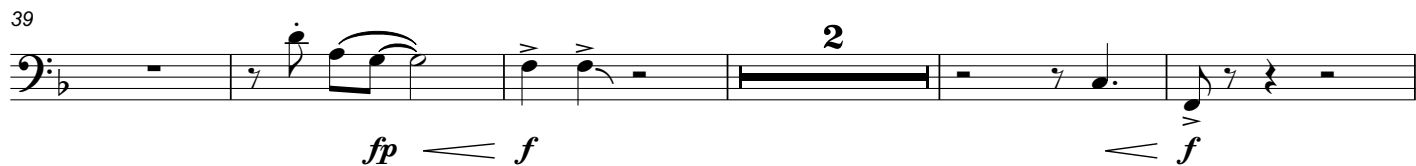
123



I Will Rejoice

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♩ = 136



Coda

79

Bridge

8

6

2nd time

p

Bridge 2

95

2

*mp**cresc.*

Chorus 2

101

*f**fp**f**fp*

107

f

113

2

121

I Will Rejoice

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mf

Verse 1 16

Pre-Chorus 10

Chorus 37

mf

2nd time to Coda $\oplus$

p mf **p** mf

mf

Verse 2 15 **To D.S.** $\%$

Coda 6 $\oplus$

p mp

Bridge 4 **2nd time**

Bridge 2 6

Chorus 2 6

mf

p mf **p** mf

f

I Will Rejoice

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7 *mf* Verse 1 16 Pre-Chorus 10

37 Chorus *mf* 2nd time to Coda $\oplus$

45 *p* $\curvearrowright$ *mf* *p* $\curvearrowright$ *mf*

53 *mf* Verse 2 To D.S. $\%$ Coda 6 *p* $\curvearrowright$ *p* $\curvearrowright$

61 15 *p* $\curvearrowright$ Bridge 4 2nd time Bridge 2 *p* $\curvearrowright$ *mp* $\curvearrowright$

87 Chorus 2 *mf*

97 104

112 *p* $\curvearrowright$ *mf* *p* $\curvearrowright$ *mf*

119 *f*

I Will Rejoice

Words and Music by
Dan Bate, Sam Davidson $\text{♩} = 136$

mf

Verse 1

16

10

Pre-Chorus

Chorus

mf

2nd time to Coda

p mf

p mf

mf

Verse 2

To D.S.

Coda

15

6

p

Bridge

4

2nd time

Bridge 2

p

mp

Chorus 2

mf

p mf

p mf

f

I Will Rejoice

Words and Music by
Dan Bate, Sam Davidson $\text{♩} = 136$

7 *mf* Verse 1 16 Pre-Chorus 10

37 Chorus *mf* 2nd time to Coda Φ

45 *p* $\swarrow$ *mf* *p* $\swarrow$ *mf*

53 *mf* Verse 2 To D.S. $\%$ Coda Φ 6

61 15 *p* *p* $\swarrow$ *mp* Bridge 2

87 Bridge 4 2nd time *p* *mp* Chorus 2

97 *mf*

104 *p* $\swarrow$ *mf* *p* $\swarrow$ *mf* *f*

112 *p* $\swarrow$ *mf* *p* $\swarrow$ *mf* *f*

120

I Will Rejoice

Words and Music by
Dan Bate, Sam Davidson

$\text{♩} = 136$

7 *mf* Verse 1 16 Pre-Chorus 10 Chorus *mf*

38 2nd time to Coda $\oplus$

46 *p* *mf* *p* *mf*

53 *mf*

61 Verse 2 15 To D.S. $\%$ Coda $\oplus$ 6 *p*

87 Bridge 8 Bridge 2 *mp*

103 Chorus 2 *mf*

112 *p* *mf* *p* *mf* *f*

120

I Will Rejoice

Words and Music by
Dan Bate, Sam Davidson $\text{♩} = 136$

7 **mf**

Verse 1 16 Pre-Chorus 10 Chorus **mf**

38

46 **p** **mf** **p** **mf** 2nd time to Coda $\oplus$

53 **mf**

61 Verse 2 15 To D.S. $\%$ Coda 6 **p**

87 Bridge 8 Bridge 2 **mp**

103 Chorus 2 **mf**

112 **p** **mf** **p** **mf** **f**

120 **p**